

Creased- concrete



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The aspects of individuality and expressiveness are to be taken into consideration already at the stage of the stylistic concept. Thanks to its mechanical and plastic properties, the concrete gives to the architect nearly infinite design possibilities.

RECKLI-formliners broaden considerably this large scope since their elasticity makes a disruption-free stripping possible also for highly complicated patterns: the office building “Le Trema” in Asnières next to Paris provides an impressive example. The building is situated in an exposed location direct on the Seine and has a surface of about 16.000 m², which covers 2 deep basements and 6 main floors. The combination of modern glass with textured concrete façades gives to the edifice a special individual touch.

The architecture office J.J. Ory in Paris choose 2 patterns from our standard RECKLI-Formliners program for the configuration of the approx. 4.700 m² large concrete façade: 1/34 Rib Type F and 2/125 Dordogne. While the rib pattern has been used exclusively for the ground floor area, the façade of the remaining floors have been structured with an abstract RECKLI-pattern.

Predominated through straight horizontal lines, the ground floor is therefore set against to the concrete surface of the upper storeys with their apparent coincidentally arranged lines, creases and wells.

This contrast is emphasized through a differently coloured surface modulation. The 1/125 Dordogne looks like creased paper and gives the façade a bright and dynamic nature. The natural game between light and shade is strongly emphasized and depending on the sunbeam and the incidence of light, the pattern is alternately stressed or pressed in the background.

The executive building contractor Bouygues Batiment has used more than 400 m² of RECKLI-formliners for the production in situ of the concrete façades. In this context the reusability of the formliners has proved itself once again advantageous not only in the precast concrete construction but also in the in situ production.

RECKLI-formliners are available in more than 180 standard patterns and guarantee up to 100 reuses. At the same time RECKLI realises one off formliners according to special drawings and requests. The field of application for the elastic RECKLI-formliners extends from façades, over bridges und walls up to noise barrier walls.

RECKLI helps the architects putting their inventiveness workmanlike and economically into practice.





